



ANYTHING GOES

IMPORTANT AUDITION INFORMATION

Principals

Dialogue, Music and Dance

Auditions – PLEASE READ CAREFULLY

Dialogue - You will need to audition *all* the pieces for your character listed below. You *must* attend the Acting Workshop.

Dance - There will be TWO audition pieces set on Monday, 4th June – a short Tap piece and a short non-tap (Standard) piece. For each character, the minimum dance audition requirements are listed (in brackets next to the character's name). The Standard piece is for us to ensure that the main principals can move well. Our advice is to have a go – remember that some characters will dance more than others. If you are auditioning for a part that only requires the Standard dance audition and you are capable of tap, *please* do the tap audition as well (assume we know nothing about your abilities!) The dance auditions are on Wednesday, 6th June – there will be a run-through before the auditions.

Music – the audition pieces are listed below each character. *Please* make sure you prepare well for this part of your audition – it is musical theatre after all!

Billy Crocker (Standard)

Dialogue a) Act I, Scene 1 (From “Aw, hell, Reno” To reaction off “not used to men treating me like that!”)
b) Act II, Scene 5 (From “Stop! Stop!” To “along come little Plum Pudding”)
Music Easy To Love (refrain)

Reno Sweeney (Both)

Dialogue a) Act I, Scene 1 (From cue “Aw, hell, Reno” To “not used to men treating me like that!”)
b) Act I, Scene 6 (From cue “I hope it's good and hot” To “...also kinda cute.”)
Music Anything Goes (verse and refrain)

Hope Harcourt (Standard)

Dialogue a) Act I, Scene 3 (From “Try taking deep breaths”, skip the song, To “I'll make a scene.”)
Music Goodbye, Little Dream, Goodbye (whole thing)

Moonface Martin (Standard)

Dialogue a) Act I, Scene 2 (From cue “Are you on your way to...” To “Outdoor China!”)
b) Act II, Scene 2 (From “Take a card” To “turn on the lights”)
Music Be Like The Bluebird

Evangeline Harcourt (Not necessary)

Dialogue a) Act I, Scene 2 (From cue “Egad! Evangeline Harcourt!” To “will be a lady.”)
b) Act II, Scene 7 (From “Cheeky! Cheeky!” To “Cheeky! Oh, Cheeky!”)
Music None

Lord Evelyn Oakleigh (Standard)

Dialogue a) Act I, Scene 5 (From “What ho...” To “See ya later, elevator”)
b) Act II, Scene 3 (From “Moonlight” To “In mine especially”)
Music Gypsy in Me

Elisha Whitney (Not necessary)

Dialogue a) Act I, Scene 1 (From “You sure Crocker...” To “Goodnight, gentlemen”)
b) Act I, Scene 4 (From “Operator” To “Must be on her way!”)
Music The Crew Song

Erma (Standard)

Dialogue a) Act II, Scene 2 (From “Boy, what a dump!” To “... tooth decay”)
Music Buddie Beware

The Angels (of which there are 4) (Both)

Dialogue a) Modified dialogue from Act I, Scene 2 as per dialogue sheets.
Music Chorus audition piece (Public Enemy Number 1 harmony parts)

Luke and John (Not necessary, but handy)

Dialogue a) Act I, Scene 5 (From “Father! Father!” To “Box Cars! Craps!” - Read BOTH parts)
Music Chorus audition piece (Public Enemy Number 1 harmony parts)

Captain and Purser (Not necessary, but handy)

Dialogue a) Act I, Scene 2 (From “Captain, captain, a catastrophe” To “Aye, aye, sir” - please choose a part)
Music Chorus audition piece (Public Enemy Number 1 harmony parts)



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IMPORTANT AUDITION INFORMATION

Chorus

Dialogue, Music and Dance

Auditions – PLEASE READ CAREFULLY

Dialogue – There is no set dialogue for chorus but you *must* attend the Acting Workshop on Wednesday. It's an important part of your audition that often highlights to a production team those cast members who can be relied upon to deliver vital spoken lines.

Music – the audition piece for Chorus is Public Enemy Number One. You will be taken through this challenging song in depth and you will be auditioning according to your harmony parts and vocal ranges. Much of the music has been re-arranged for our production by Mike, our MD, and it looks to be an exciting challenge for everyone, whether you've done the show before or not!

Dance - There will be TWO audition pieces set on Monday, 4th June – a short Tap piece and a short non-tap (Standard) piece.

Everyone who intends to be in the show and wants to dance should audition the Standard piece.

If you wish to be considered as a Tap Dancer, or would like to see if you can learn, please join in the Tap prep and consider auditioning for the Tap. We are intending to have some tap workshops/classes the week after the auditions.

We will be on the look-out for featured dancers from *both* pieces.

The actual dance auditions are on Wednesday, 6th June – there will be a run-through of both pieces before the auditions.

Non-Dancers

We understand that there are some people who would like to be in the show but are not able to dance or move well. Don't worry – just skip the dance audition – there is room for everyone on board.

Angels

If you would like to audition as an **Angel**, please be aware that you must audition *both* dance pieces, attend the Acting Workshop and also audition the dialogue – please see the Principals sheet for details.

**If you have any questions, please talk to
Mike Horne, Mike Payne or Emma Lovelock
during the get-togethers.**